

33. Canzon trigesimaterza

per otto tromboni

Tiburto Massaino (c.1550-1609)

Canto (choir I) (part 1 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

4 5 10 15 20 25 30 35 40 45 50 55 60 65

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Tiburto Massaino (c.1550-1609)

Alto (choir I) (part 2 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

4 5 1

10 15 1

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25

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45 50

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60

65

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Tiburto Massaino (c.1550-1609)

Alto (choir I) (part 2 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

10

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Tenore (choirt I) (part 3 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

The musical score is written for a Tenore (choirt I) part, consisting of 10 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked above the staves. The music features a variety of note values, including minims, crotchets, and quavers, with some measures containing rests. The score concludes with a double bar line at the end of the 10th staff.

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Tenore (choirt I) (part 3 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

The musical score is written for a Tenore (choirt I) part, which is part 3 of 8. It is in G major (one sharp) and 4/4 time. The score consists of 11 staves of music, each starting with a treble clef and a key signature of one sharp (F#). The staves are numbered 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line on the final staff.

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Basso (choir I) (part 4 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

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45 50

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Tiburto Massaino (c.1550-1609)

Quinto (choir II) (part 5 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

The musical score is written for a single part, Quinto (choir II), which is part 5 of 8. It is in G major (one sharp) and 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest, with a '4' above it. The second measure contains a whole note G, with a '5' above it. The third measure contains a whole note A, with a '3' above it. The fourth measure contains a whole note B, with a '10' above it. The fifth measure contains a whole note C, with a '15' above it. The sixth measure contains a whole note D, with a '1' above it. The seventh measure contains a whole note E, with a '20' above it. The eighth measure contains a whole note F#, with a '25' above it. The ninth measure contains a whole note G, with a '30' above it. The tenth measure contains a whole note A, with a '35' above it. The eleventh measure contains a whole note B, with a '40' above it. The twelfth measure contains a whole note C, with a '45' above it. The thirteenth measure contains a whole note D, with a '50' above it. The fourteenth measure contains a whole note E, with a '55' above it. The fifteenth measure contains a whole note F#, with a '60' above it. The sixteenth measure contains a whole note G, with a '65' above it. The score ends with a double bar line.

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Sesto (choir II) (part 6 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

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Tiburto Massaino (c.1550-1609)

Settimo (choir II) (part 7 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

3 5 10 15 20 25 30 35 40 45 50 55 60 65

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Tiburto Massaino (c.1550-1609)

Ottavo (choir II) (part 8 of 8)

Alessandro Raverii, *Canzoni per Sonare* (1608)

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