

## Chaconne from Cadmus &amp; Hermione

Jean-Baptiste Lully  
arr. M. Aoki

1

2

3

4

5

6

7

8

9

10

11



12



13



14



15



16



17



18



19



20



A

## Chaconne from Cadmus &amp; Hermione

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1

2

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11

12



13



14



15



16



17



18



19



20



T

## Chaconne from Cadmus &amp; Hermione

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arr. M. Aoki

1

2

3

4

5

6

7

8

9

10

tr

tr

tr

tr

80

11

12

85

7

13

100

14

109

15

117

16

125

17

133

18

141

19

149

20

157

162

tr

tr

tr

B

## Chaconne from Cadmus &amp; Hermione

Jean-Baptiste Lully  
arr. M. Aoki

1



2



3



4



5

6



46



7

8



9

10



78



11



Musical score for 'The Rose Tree' in bass clef, measures 12-20. The key signature is one sharp (F#). The score includes measure numbers 12, 13, 14, 15, 16, 17, 18, 19, and 20. Measure 12 starts at measure 93. Measure 13 starts at measure 101. Measure 15 starts at measure 116. Measure 17 starts at measure 131. Measure 18 starts at measure 140. Measure 19 starts at measure 149. Measure 20 starts at measure 157. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also trills (tr) and a 7-measure rest in measure 14.

B (on T)

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1

2

3

4

5

6

7

8

9

10

11

Musical score for B (on T), measures 12 through 20. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 8/8. The measures are numbered 12 through 20, each enclosed in a box. Measure 12 starts at measure 93. Measure 13 starts at measure 101. Measure 14 starts at measure 108. Measure 15 starts at measure 116. Measure 16 starts at measure 123. Measure 17 starts at measure 131. Measure 18 starts at measure 140. Measure 19 starts at measure 149. Measure 20 starts at measure 157. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also trills (tr) in measures 17 and 20. The piece ends with a double bar line at the end of measure 20.

12

13

14

15

16

17

18

19

20

GrB

# Chaconne from Cadmus & Hermione

Jean-Baptiste Lully  
arr. M. Aoki

1



2



3



4



5



6



7

8



9

10



77



11



**12**

93

**13**

101

**14**

7

**15**

115

**16**

123

**17**

133

**18**

141

**19**

149

**20**

157

