

Fall Fipple Flute Forum 2026

D1 Session with Miyo Aoki: *Royal Wind Music*

Below you will find a list of the pieces we'll work on in my "Royal Wind Music" class. This may seem like a lot of music for two sessions, but some of the pieces are quite short, so I am fairly certain we'll get to enjoy them all. Most of these pieces are provided in part form, and **you only need to print the parts you plan to play**. I will have 1-2 extra sets of parts on hand in case everyone somehow prints exactly the same parts. **If you prefer to have scores** for everything, you can access scores to the pieces that only have parts in the pdf at this link:

https://drive.google.com/drive/folders/1wGQ_4qW8JrYKZwPvE0fwh_1jfgc49EuL?usp=sharing

- Adson – Courtly Masquing Ayres a6 no.9
1 – soprano, 2 – soprano, 3 – soprano or alto up, 4 – alto, 5 – tenor, 6 - bass
- Adson – Courtly Masquin Ayres a5 no.1
1 (cantus) – soprano, 2 (medius) – alto up, 3 (altus) – alto or tenor, 4 (tenor) – tenor, 5 (bassus) - bass
- Massaino – Canzon Trigesimaterza
****Note that some parts are provided in different clefs****
Choir 1: 1 (canto) – alto or tenor, 2 (alto) – tenor or bass, 3 (tenore) – tenor or bass, 4 (basso) – great bass
Choir 2: 5 (quinto) – tenor, 6 (sesto) – bass, 7 (settimo) – bass, 8 (ottavo) - bass
- Pezel – Intrada #11 and Gigue #64
1 – sopranino, 2 – soprano, 3 – alto, 4 – tenor or bass up, 5 – great bass
- Philidor – Pavane and galliard
1 – soprano, 2 – alto up, 3 – alto, 4 – tenor, 5 – bass, 6 - bass
- Lully – Chaconne from Cadmus & Hermione
1 – soprano, 2 – alto, 3 – tenor, 4 – tenor or bass, 5 – great bass

Feel free to contact me with any questions!

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