

Soprano 1

Der Satyrn Tanz

William Brade (1560-1630)

1. 2.

7 1. 2.

14

20

25

30

34 $\text{♩} = \text{♩.}$

38

Detailed description: This is a musical score for Soprano 1, titled 'Der Satyrn Tanz' by William Brade (1560-1630). The score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff (measures 1-6) features a melody with two first and second endings. The second staff (measures 7-13) also includes first and second endings. The third staff (measures 14-19) continues the melody. The fourth staff (measures 20-24) continues the melody. The fifth staff (measures 25-29) continues the melody. The sixth staff (measures 30-33) continues the melody and ends with a repeat sign and a 6/4 time signature. The seventh staff (measures 34-37) begins with a repeat sign and a 6/4 time signature, and includes a tempo marking '♩ = ♩.' above the first measure. The eighth staff (measures 38-41) continues the melody and ends with a repeat sign and a 6/4 time signature.

Alto 1 (or Sop)

Der Satyrn Tanz

William Brade (1560-1630)

1. 2.

7

12 1. 2.

18

24

30 $\text{♩} = \text{♩.}$

36

39

Alto 2

Der Satyrn Tanz

William Brade (1560-1630)

8

1. 2.

7

1. 8

13 2.

19

25

31 $\text{♩} = \text{♩.}$

36

39

Detailed description: This is a musical score for the Alto 2 part of 'Der Satyrn Tanz' by William Brade. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The piece consists of 39 measures. The notation includes various note values (half notes, quarter notes, eighth notes, and sixteenth notes), rests, and repeat signs. There are two first and second endings at measures 11-12 and 19-20. A tempo or performance instruction '♩ = ♩.' is placed above measure 31. The score ends with a double bar line and repeat dots at measure 39.

Tenor

Der Satyrn Tanz

William Brade (1560-1630)

1. 2.

7 1.

13 2.

20

26

32 $\text{♩} = \text{♩.}$

36

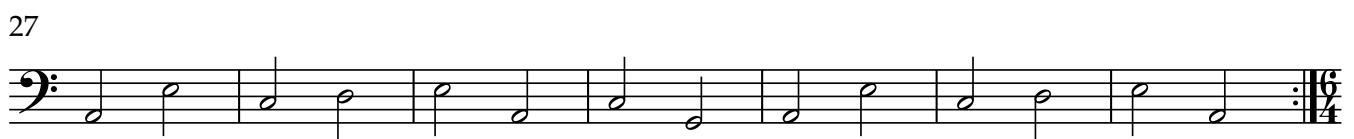
39

Detailed description: This is a musical score for a Tenor part, likely for a lute or similar instrument, in a single system. The music is written on a single staff with a treble clef and a common time signature (C). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 7, 13, 20, 26, 32, 36, and 39 indicated at the beginning of their respective lines. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps). There are two first and second endings marked with '1.' and '2.' above the staff. A repeat sign is used at measure 26. A tempo or performance instruction $\text{♩} = \text{♩.}$ is placed above the staff at measure 32. The score ends with a double bar line and repeat dots at measure 39.

Bass

Der Satyrn Tanz

William Brade (1560-1630)



Alto SIMPLIFIED
Tenor SIMPLIFIED

Der Satyrn Tanz

William Brade (1560-1630)

Measures 1-7 of the piece. The music is in common time (C). The first system shows measures 1-7. Measures 5 and 6 have first and second endings. Measure 7 ends with a repeat sign.

Measures 8-14 of the piece. The second system shows measures 8-14. Measures 12 and 13 have first and second endings. Measure 14 ends with a repeat sign.

Measures 15-22 of the piece. The third system shows measures 15-22. Measure 22 ends with a repeat sign.

Measures 23-29 of the piece. The fourth system shows measures 23-29. Measure 29 ends with a repeat sign.

Measures 30-35 of the piece. The fifth system shows measures 30-35. Measures 34 and 35 are marked with a 6/4 time signature change. Measure 35 ends with a repeat sign.

Measures 36-42 of the piece. The sixth system shows measures 36-42. Measure 42 ends with a repeat sign.