

TO BE OR NOT TO BE

Musik: Leo Mathisen
arr.: Niels Erik Madsen

intro

$\text{♩} = \text{ca. } 100$

To be or not to be that's the question but not to

N.C. G G#° Am7 D7 Em7 A7

A

8

me be cause I know I'll always be in love with you I see that you're the one and tin

D7 G G#° Am7 D7 G Em Am7 D7 G G#° Am7 D7

15

positive - gee be cause I'll al-ways love you just the way I do - I will

Em A7 D7 G G#° Am7 D7 G Am7 A#° Gmaj7/11

Med tilladelse af Warnys Musikforlag, København

B

21

put it like this Romeo when he entered the balcony He said Juliet, my fian-see Howd

Handwritten musical score for system B, measures 21-26. The key signature is one sharp (F#). The score includes a vocal line with lyrics and three piano accompaniment staves. Chords are written below the piano staves.

Chords: H7/F# Am7/C H7 Em H7 Em E° D Dmaj7 D# E7

27

like to marry me? To be or not to be that's the question but not to me be-cause I know that very

Handwritten musical score for system C, measures 27-32. The key signature is one sharp (F#). The score includes a vocal line with lyrics and three piano accompaniment staves. Chords are written below the piano staves.

Chords: Em7 A6 D7 G/A G G# Am7 D7 Em A7 D7 G Em7

34

afterplay (outro)

soon will be a happy family

Handwritten musical score for system D, measures 34-39. The key signature is one sharp (F#). The score includes a vocal line with lyrics and three piano accompaniment staves. Chords are written below the piano staves.

Chords: Hm7 E7 A7 D7 G/d G G# Am7 N.C. G6