

Susanna fair

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William Byrd (c.1540-1623)

Superius
[Soprano]
The first singing part

Medius
[Alto]

Contratenor
[Tenor]

Tenor
[Tenor]

Bassus
[Bass]

The first system of the musical score for 'Susanna fair'. It features five staves: Superius (Soprano), Medius (Alto), Contratenor (Tenor), Tenor (Tenor), and Bassus (Bass). The time signature is 4/2. The Superius part is mostly rests. The Medius part begins with the lyrics 'Su - san - na fair, some-time as - sault - ed'. The Contratenor part begins with 'Su - san - na fair, some-time as - sault - ed was, Su -'. The Tenor part begins with 'Su - san - na'. The Bassus part is mostly rests.

The second system of the musical score. The Superius part continues with 'Su - san-na fair, some - time as - sault - ed'. The Medius part continues with 'was, Su - san-na fair, some-time as-sault - ed'. The Contratenor part continues with '-san-na fair, some-time as-sault-ed was, some-time as-sault - ed was, by two'. The Tenor part continues with 'fair, some - time as - sault-ed was, Su - san - na as - sault - ed was,'. The Bassus part continues with 'Su - san-na fair some-time as-sault-ed was, Su - san-na fair some-time as - sault-ed'.

The third system of the musical score. The Superius part continues with 'was, by two old men de - sir - ing their de - light:'. The Medius part continues with 'was, by two old men, de - sir - ing their de - light: whose false in -'. The Contratenor part continues with 'old men, de - sir - ing their de - light: whose false in -'. The Tenor part continues with 'by two, by two old men, de - sir - ing their de - light: whose'. The Bassus part continues with 'was, by two old men, de - sir - ing their de - light: whose false in -'.

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whose false in - tent, they thought to bring to ___ pass,

-tent, they thought to bring, whose false in - tent, they thought to bring to pass, to ___ bring to

-tent, they thought to bring to pass, whose false in - tent, they thought to bring to pass, If

false in - tent, whose false in - tent, they thought to bring to ___ pass, to bring

-tent, they thought to bring to pass, whose false in - tent, they ___ thought to bring to ___

If not by ten - der love, by force and might:

pass, If not by ten - der love, by force and might: to whom she

not by ten - der love, ten - der love, by force and might:

to pass, by force and ___ might: to whom she

pass, If not by ten - der love, by force and ___

To whom she said, if I your suit de - ny, you

said, if ___ I your suit de - ny, de - ny, you will me

To whom she said, ___ if I your suit de - ny, you will me false -

said, if I ___ your ___ suit de - ny, you will me false - ly ac -

might: to whom she said, if I your ___ suit de - ny, you will me

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will me false - ly ac - cuse, and make me die,
 false - ly, false - ly ac - cuse, and make me die,
 - ly ac - cuse, ac - cuse, and make me die, and make me die,
 -cuse, and make me die, and make me die, me die, to
 false - ly, false - ly ac - cuse, and make me die, and make

to whom she said, if I your suit de - ny,
 to whom she said, if I your suit de - ny, de - ny, you
 to whom she said, if I your suit de - ny, you will
 whom she said, if I your suit de - ny, you will me
 - me die, to whom she said, if I your suit de - ny, you

you will me false - ly ac - cuse, and make me die.
 will me false - ly, false - ly ac - cuse, and make me die.
 me false - ly ac - cuse, ac - cuse, and make me die, and make me die.
 false - ly ac - cuse and make me die, and make me die, me die.
 will me false - ly, false - ly ac - cuse and make me die.