

Smooth

4

SOMEONE TO WATCH OVER ME

Music by: George Gershwin

Lyrics by: Ira Gershwin

Recorder arrangement by: Stan Davis

Moderately slow, rubato tempo (ca. ♩ = 88)

A

a tempo

Alto

Tenor 1

Tenor 2

Bass

8

A

T 1

T 2

B

11

13

mf

p

15

A

T 1

T 2

B

17

20

B

f

22

A

T 1

T 2

B

25

rit.

AP 150

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29 C *a tempo* 31

A *p* *mf* *p*

T1 *p* *mf* *p*

T2 *p* *mf* *p*

B *p* *mf* *p*

35 37

A *p* *mf*

T1 *p* *mf*

T2 *p* *mf*

B *p* *mf*

41 D *accel.*

A *mf* *f*

T1 *mf* *f*

T2 *mf* *f*

B *mf* *f*

47 *rit.*

A

T1

T2

B

Someone To Watch Over Me

53 E *a tempo*

A *mp* *mf* *mf*

T1 *mp* *mf* *mf*

T2 *mp* *mf* *mf*

B *mp* *mf* *mf*

(57)

59 F *accel.*

A *f*

T1 *f*

T2 *f*

B *f*

65 G *a tempo*

A *mf* *f*

T1 *mf* *f*

T2 *mf* *f*

B *mf* *f*

rit.

(67)

71 *molto rit.*

A *subito p* *mf*

T1 *subito p* *mf*

T2 *subito p* *mf*

B *subito p* *mf*

subito p *mf*

Someone To Watch Over Me

Ira Gershwin

(1896 – 1983)

Older brother of the great George Gershwin, the soft-spoken and self-effacing Ira outlived the composer by more than forty-five years. His career started out with a variety of odd jobs: cashier in a Turkish bath, assistant photographer, employee at Altmans department store; he was all the while trying his hand at lyrics and light verse. For some of his early efforts he used the pseudonym “Arthur Francis,” to avoid taking advantage of George’s growing fame and, under this name, he worked successfully with several composers. By 1924 he was firmly linked with George. Between them they worked together on more than a dozen Broadway musicals as well as several film scores. Ira won the first Pulitzer Prize awarded to a lyricist for *Porgy and Bess*. After George’s death, and a two-year lay-off, Ira returned to work with several other composers ending with the Judy Garland *A Star Is Born* with his old partner Harold Arlen. His book *Lyrics on Several Occasions* is a classic exploration of his art in general and his own clever, good-natured, and highly original art in particular.

(Reading Lyrics, Robert Gottlieb and Robert Kimball (Pantheon Books, 2000))

SOMEONE TO WATCH OVER ME

(VERSE)

There’s a saying old
Says that love is blind.
Still, we’re often told
“Seek and ye shall find.”
So I’m going to seek a certain lad I’ve had in mind.
Looking ev’rywhere,
Haven’t found him yet;
He’s the big affair
I cannot forget -
Only man I ever think of with regret.
I’d like to add his initial to my monogram.
Tell me, where is the shepherd for this lost lamb?

REFRAIN (CHORUS)

There’s a somebody I’m longing to see:
I hope that he
Turns out to be
Someone who’ll watch over me.
I’m a little lamb who’s lost in the wood;
I knew I could
Always be good
To one who’ll watch over me.

Although he may not be the man some
Girls think of as handsome,
To my heart he’ll carry the key.

Won’t you tell him, please, to put on some speed,
Follow my lead?
Oh, how I need
Someone to watch over me.

Alto

SOMEONE TO WATCH OVER ME

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Moderately slow, rubato tempo (ca. ♩ = 88)

7 *mf* *rit.* *a tempo* **A** *there's a*

13 *mf* *rit.* *a tempo* **B** *gret* *Id like to add*

19 *f* *a tempo* **C** *this lost lamb* *longing to see*

25 *p* *mf* *o-ver*

31 *p* *mf* *lost in the wood* *I know I could* *o-ver*

37 *p* *mf* *me* *accel.* **D**

43 *mf* *f* *rit.* **E** *a tempo* *mp* *mf*

49 *mf* *accel.*

55 *mf*

61 **F** *3* *f*

67 *rit.* **G** *a tempo* *mf* *f*

72 *molto rit.* *subito p* *mf* *3*

Tenor 1

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A a tempo

B

C a tempo

D

E a tempo

F

G a tempo

mf

p

p

f

rit.

a tempo

p

mf

p

mf

accel.

f

mf

rit.

a tempo

mp

mf

mf

accel.

f

rit.

a tempo

mf

f

molto rit.

subito p

mf

3

Tenor 2

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Moderately slow, rubato tempo (ca. ♩ = 88) *rit.* **A** *a tempo*

mf *p*

7

13 *p*

19 **B** *f*

25 *rit.* **C** *a tempo* *p* *mf*

31 *p*

37 *p* *mf*

43 *mf* *accel.* **D** *f*

49 *rit.* **E** *a tempo* *mp* *mf*

55 *mf* *accel.*

61 **F** *f*

67 *rit.* **G** *a tempo* *mf* *f* *molto rit.*

72 *subito p* *mf*

Bass

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Moderately slow, rubato tempo (ca. ♩ = 88) *rit.* **A** *a tempo*

mf *p*

7

13 *p*

19 **B** *f*

25 *rit.* **C** *a tempo* *p* *mf*

31 *p*

37 *p* *mf*

43 *mf* *accel.* **D** *f*

49 *rit.* **E** *a tempo* *mp* *mf*

55 *mf* *accel.*

61 **F** *f*

67 *rit.* **G** *a tempo* *mf* *f* *molto rit.*

72 *subito p* *mf*