I DON'T KNOW WHY I LOVE YOU LIKE I DO (I JUST DO)

I don't know why I love you like I do ...
I don't know why I just do.
I don't know why you thrill me like you do ...
I don't know why you, just do.

You never seem to want my romancing
The only time you hold me is when we're dancing.
I don't know why I love you like I do ...
I don't know why I just do.

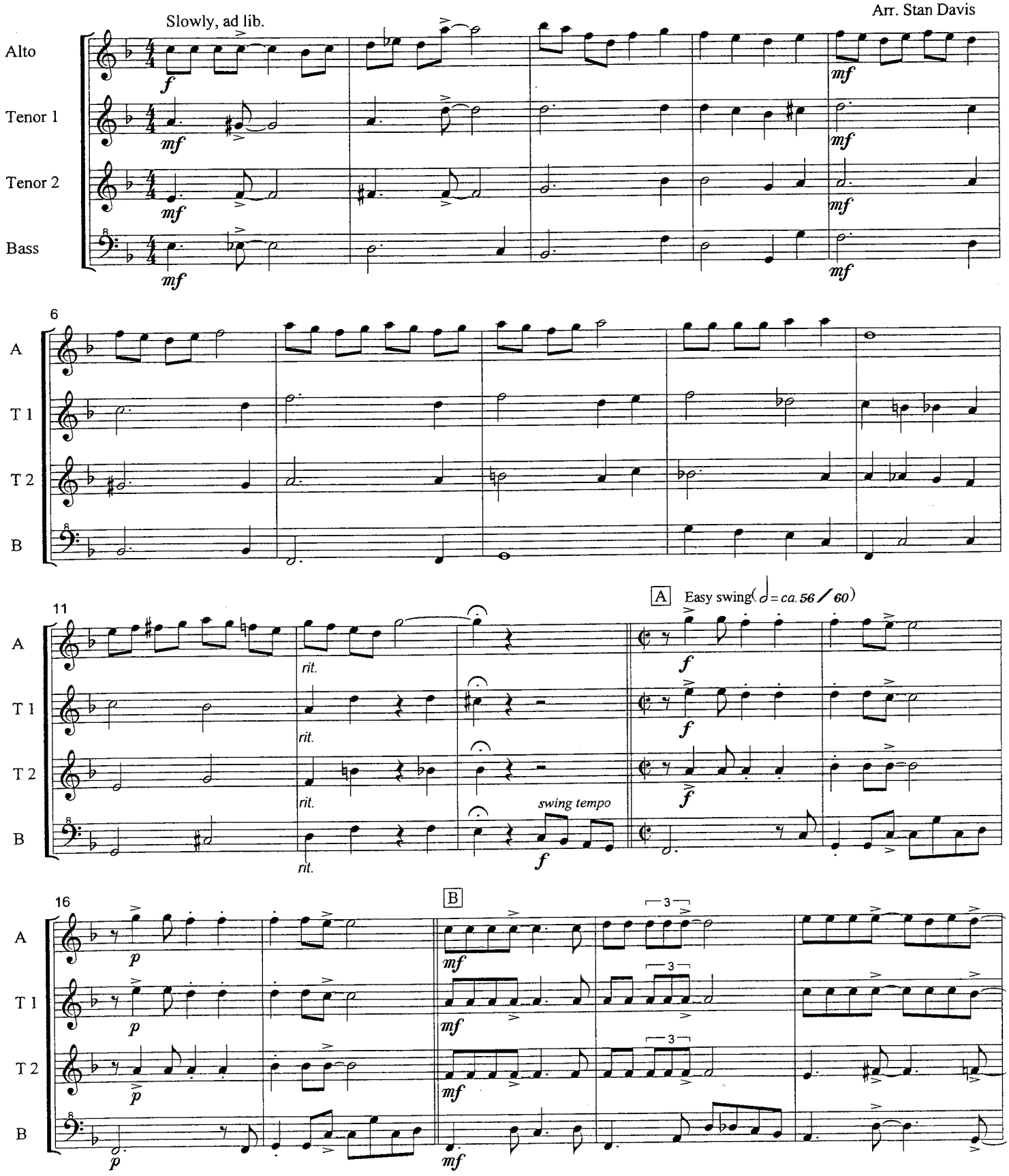
The song, composed by Fred E. Ahlert with lyrics by Roy Turk, was published in 1931 and had three periods of great popularity: in 1931 (right after its publication), in 1946, and in 1961-1962. In 1931, the biggest-selling version were by Russ Columbo and Wayne King. In 1946, three versions (Tommy Dorsey's Orchestra [with a vocal by Stuart Foster], Frank Sinatra and Skinnay Ennis) contended for popularity. In 1961, a US hit recording was issued by Linda Scott reaching a peak position (#12 in 8 weeks on the Billboard chart) and in early 1962, Eden Kane reached the British Top 10 with his version. The song has been recorded by many artists (ranging from country-blues legends like Moon Mullican and Jerry Lee Lewis, to swing legends Frank Sinatra and Dean Martin and is now a standard.

Roy Turk was born in New York City on September 20, 1892. He attended City College of New York (CCNY) and served in the United States Navy during World War I. After the war, be began writing song lyrics, including special material for such successful vaudeville performers as Rock & White, Nora Bayes and Sophie Tucker. He then became a staff writer for music publishers on Tin Pan Alley and, later, went to Hollywood where he wrote song lyrics for films. Among his collaborators were Harry Akst, George Meyer, Charles Tobias, Arthur Johnston, Maceo Pinkard, and J. Russel Robinson. From 1928 through 1933, he worked especially closely with Fred Ahlert, with whom he had many popular successes. Probably his best known song is "Mean To Me", written in 1928 (music by Fred Ahlert) which has become a jazz standard. Other successes include "I'll Get By" (1928, music by Fred Ahlert, "Walkin' My Baby Back Home" (1931, with Harry Richmond and Fred Ahlert). He passed away in Hollywood on November 30, 1934.

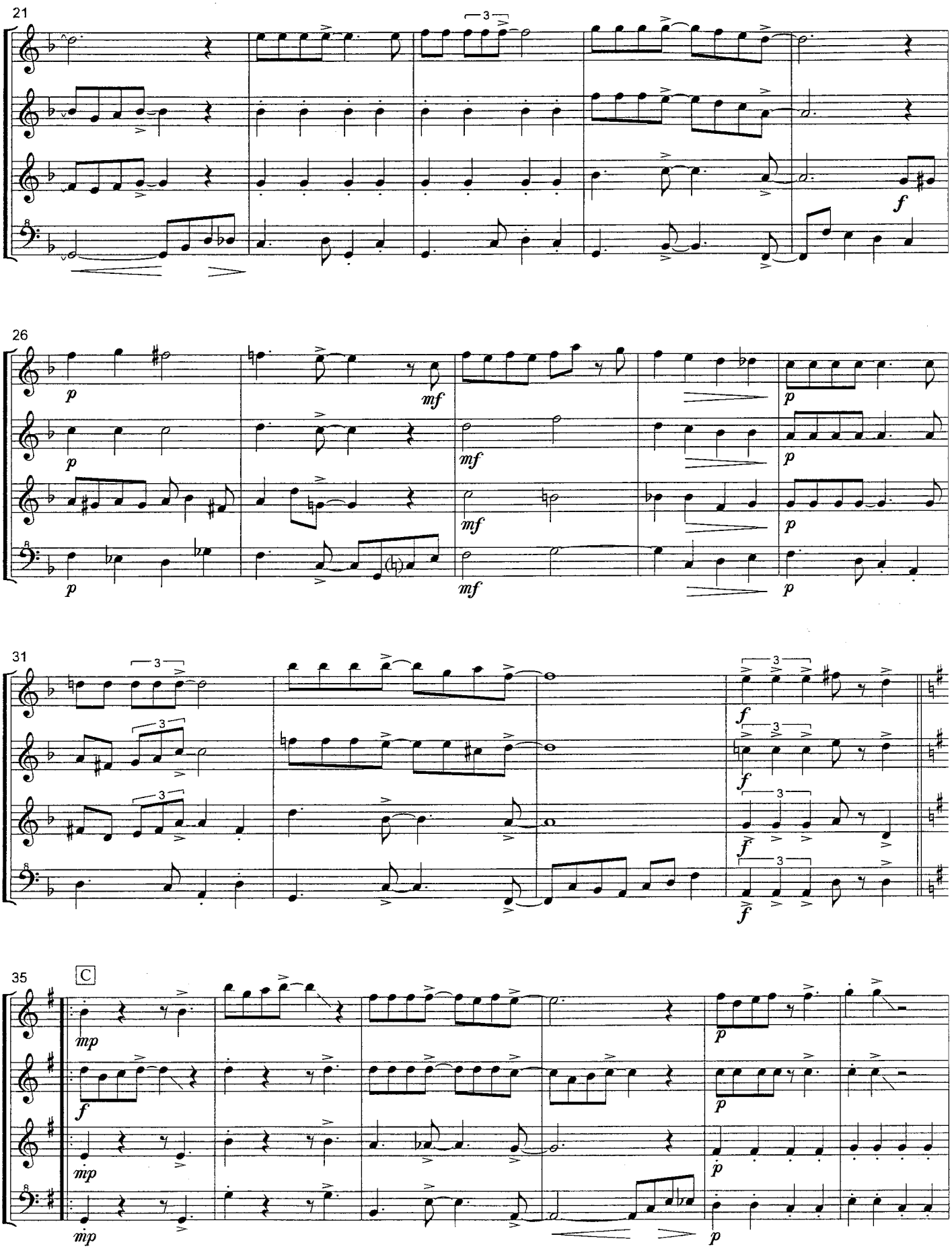
Fred Ahlert was born in New York City on September 9,1892 and spent his life and career in Manhattan. After graduating from City College of New York (CCNY) and Fordham Law School, he got a job with Waterson, Berlin and Snyder Publishers creating arrangements for Irving Aaronson and His Commanders Orchestra and then for the Fred Waring Glee Club. His reputation as a composer grew with the special material he contributed to Vaudeville acts and soon he was selling his compositions to Tin Pan Alley publishers. He was the composer behind some of the most performed and recorded standards by such artists as: Fats Waller, Billie Holiday, Frank Sinatra, Willie Nelson, Louis Armstrong, The Mamas and the Papas and Dinah Shore. His hits include: "I'm Gonna' Sit Right Down and Write Myself a Letter", "Love, You Funny Thing", etc. The 28 measure melodic structure he popularized through these tunes has provided a jazz framework for improvisations by artists such as Johnny Hodges, John Coltrane and Earl Hines. He passed away on October 20, 1953.

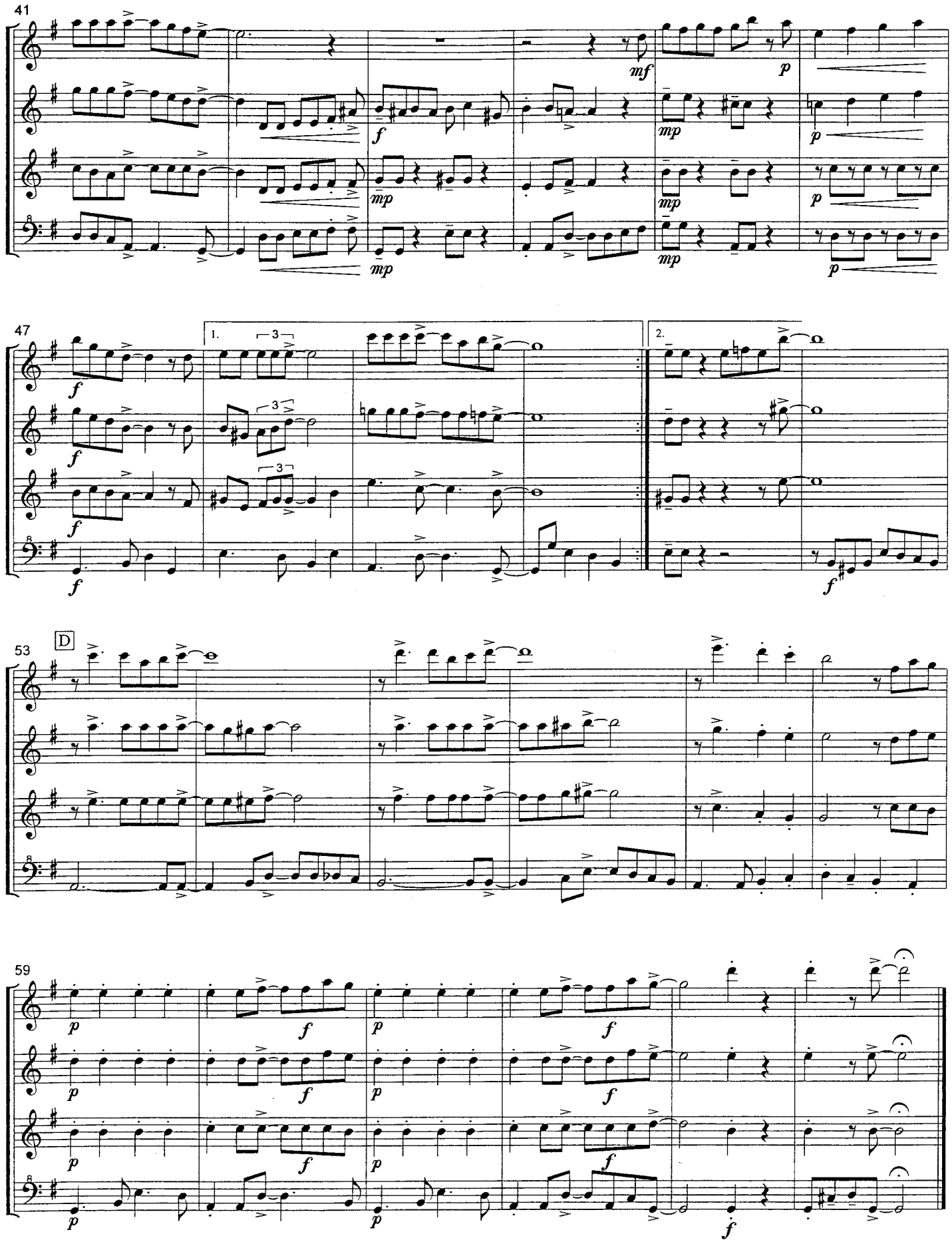
I DON'T KNOW WHY I LOVE YOU LIKE I DO
(I JUST DO)

Words by: Roy Turk
Music by: Fred Ahlert
Arr. Stan Davis



© 2011 ARCADIAN PRESS

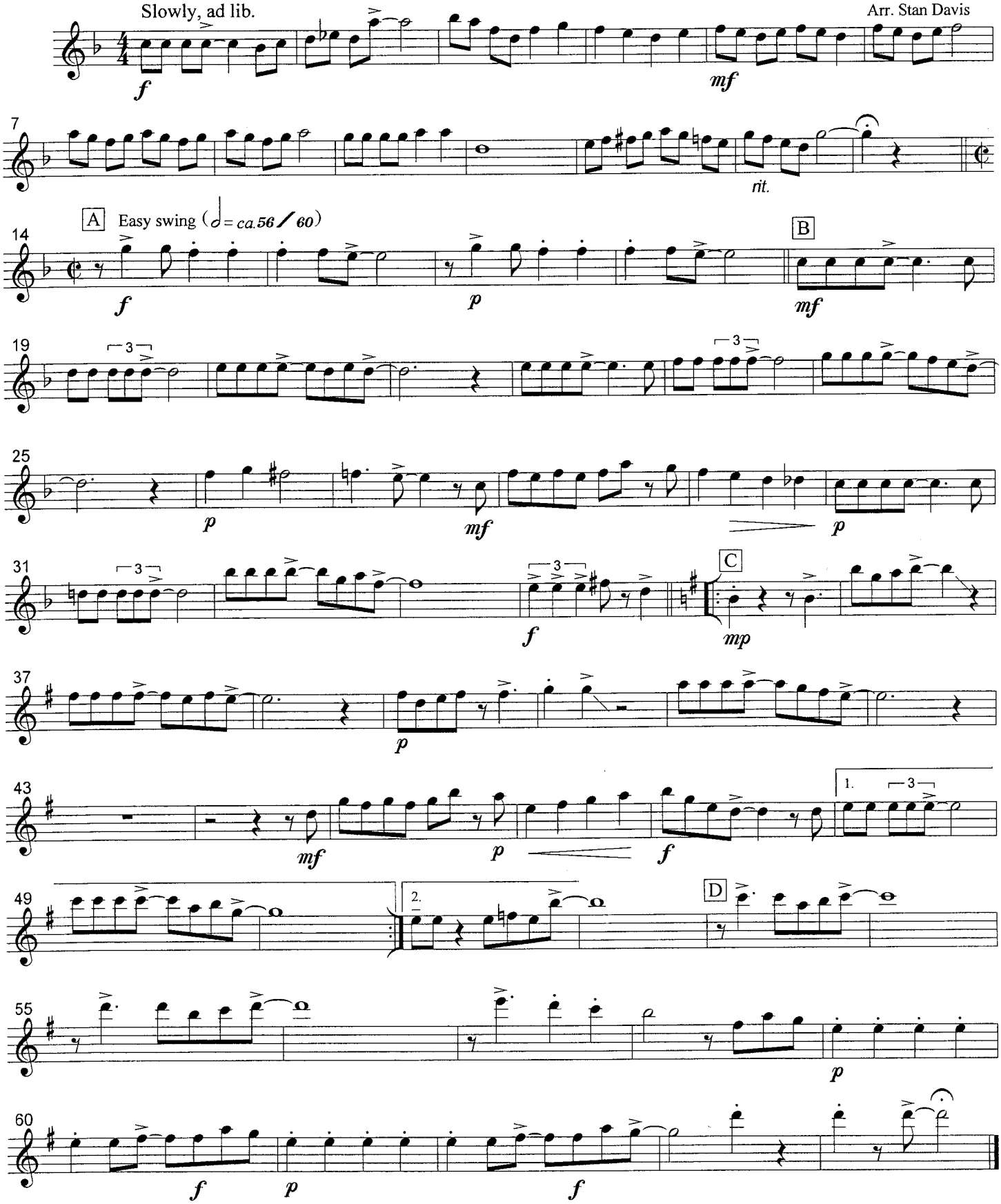

21
A
T 1
T 2
B
f
26
p
mf
31
C
mp


41
A
T 1
T 2
B
mf
p
f
mp
47
1.
2.
53
D
59

Alto

I DON'T KNOW WHY I LOVE YOU LIKE I DO
(I JUST DO)

Words by: Roy Turk
Music by: Fred Ahlert
Arr. Stan Davis



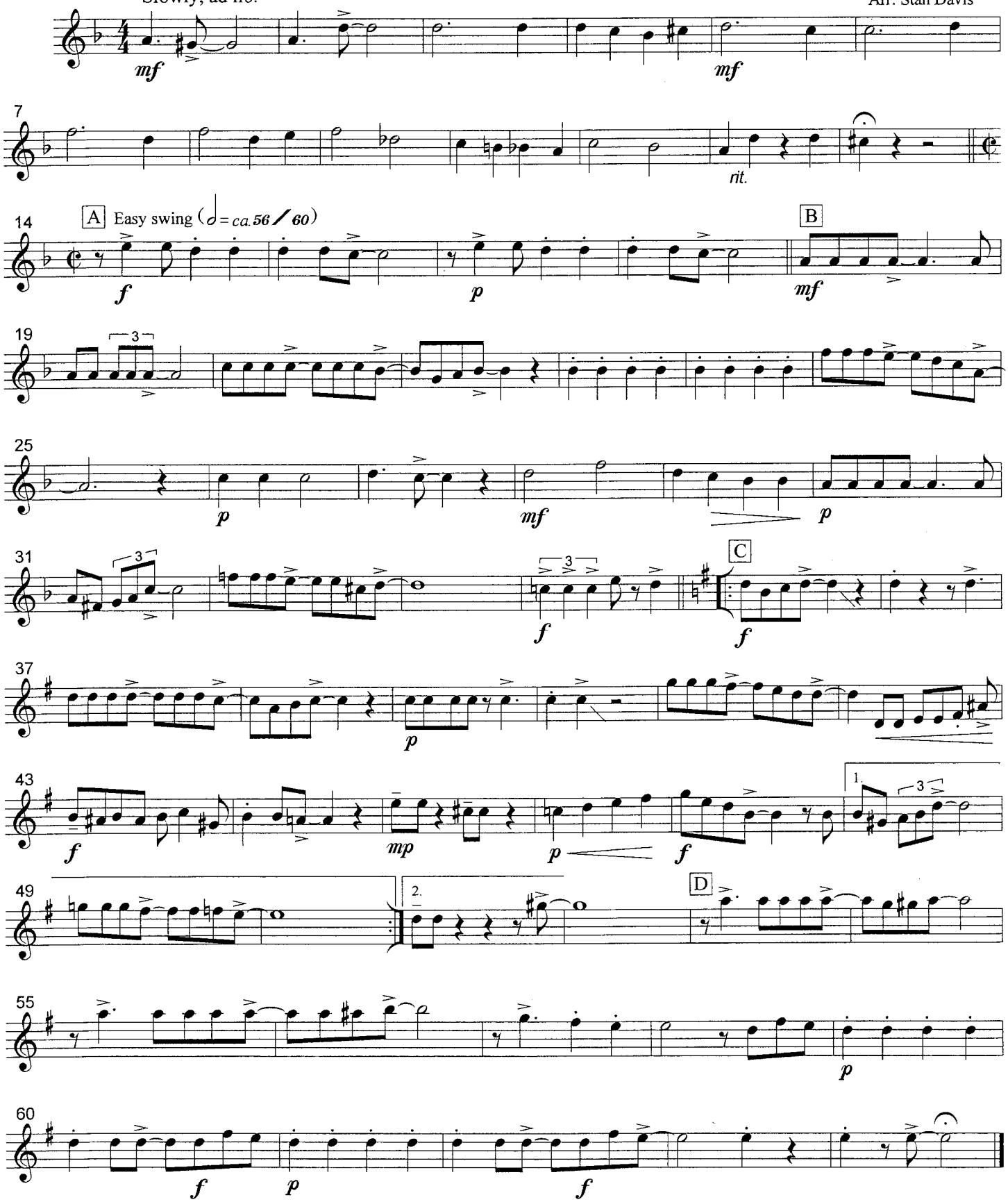
© 2011 ARCADIAN PRESS

Tenor 1

I DON'T KNOW WHY I LOVE YOU LIKE I DO

(I JUST DO)

Words by: Roy Turk
Music by: Fred Ahlert
Arr. Stan Davis

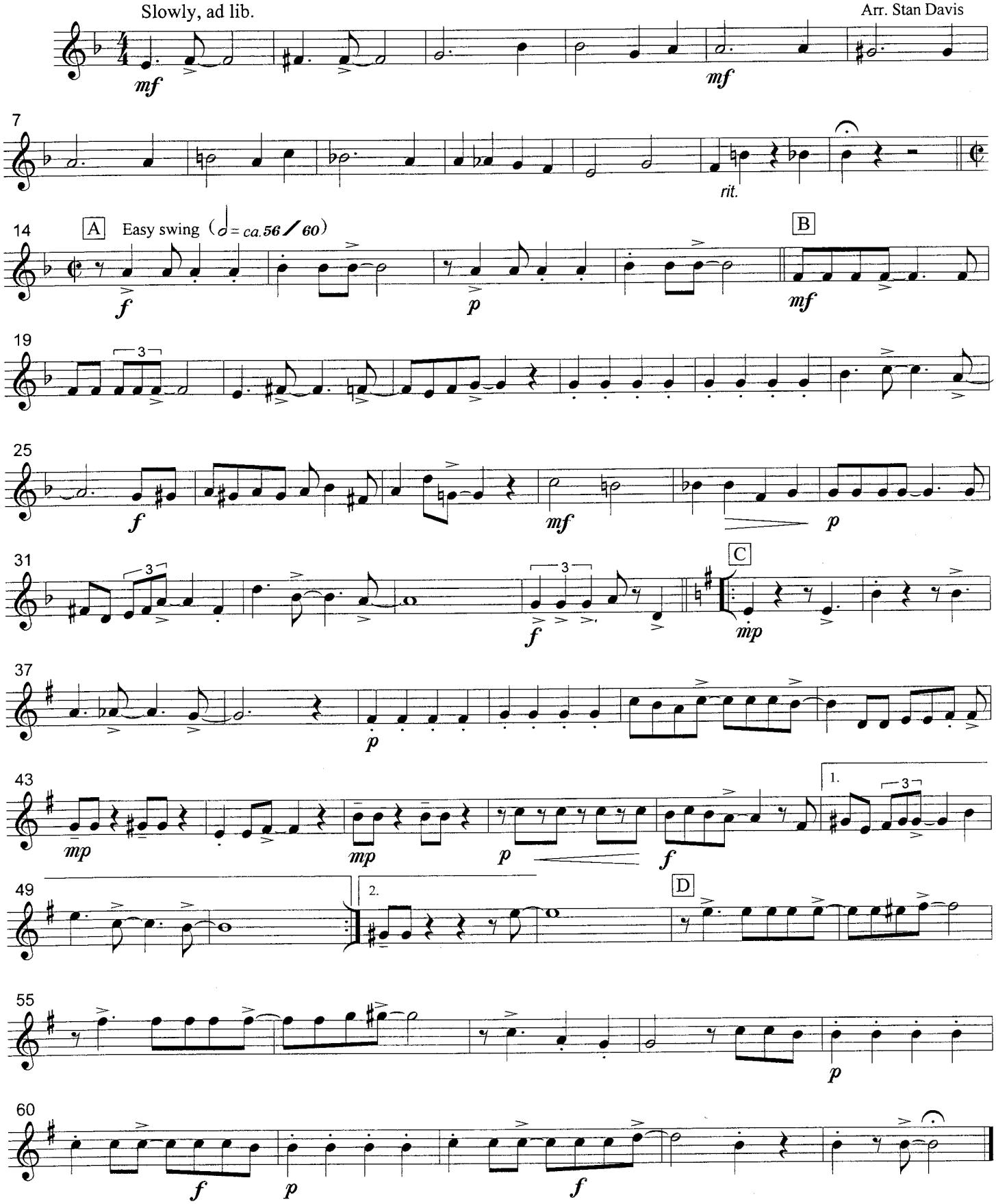


© 2011 ARCADIAN PRESS

Tenor 2

I DON'T KNOW WHY I LOVE YOU LIKE I DO
(I JUST DO)

Words by: Roy Turk
Music by: Fred Ahlert
Arr. Stan Davis

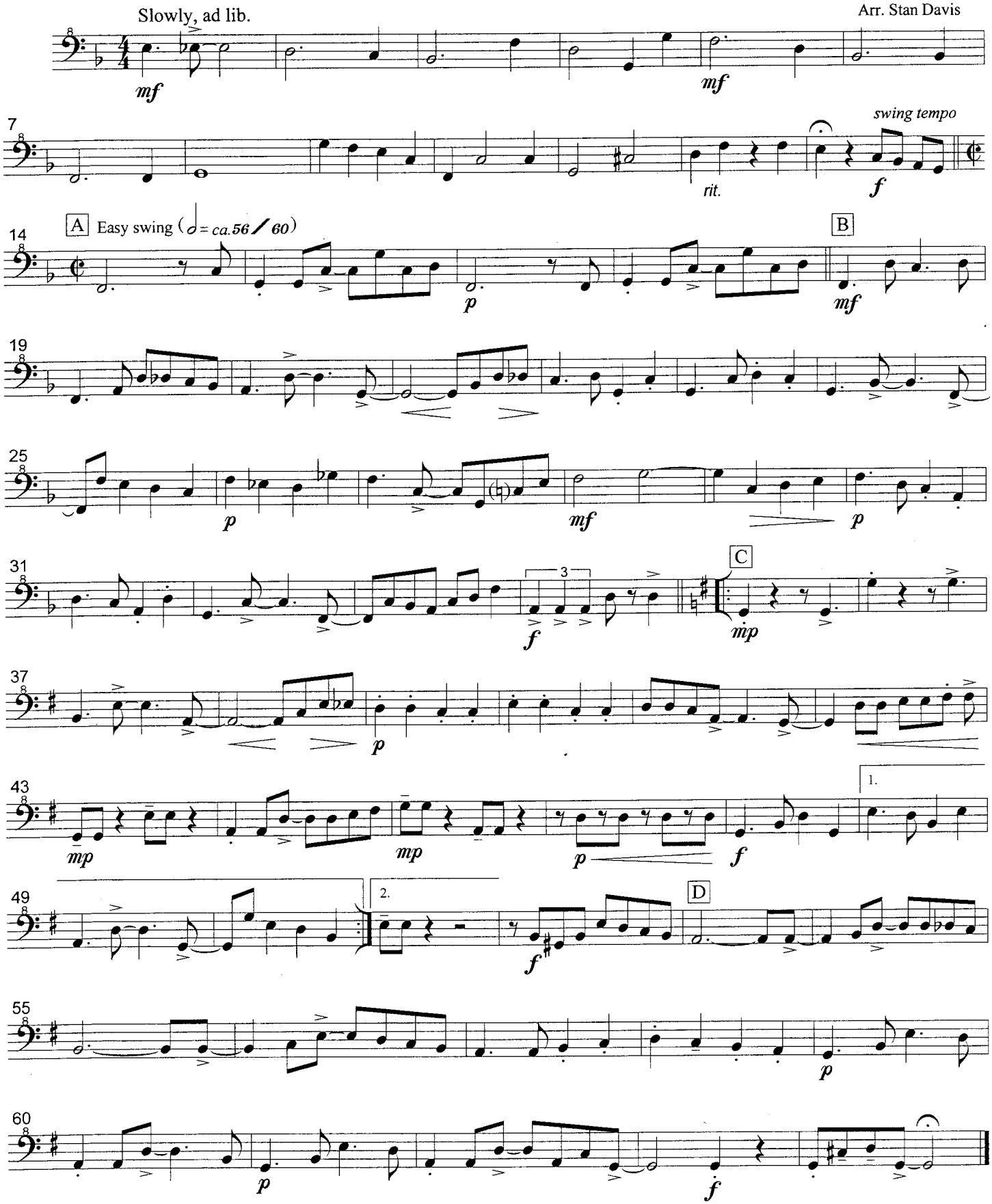


© 2011 ARCADIAN PRESS

Bass

I DON'T KNOW WHY I LOVE YOU LIKE I DO
(I JUST DO)

Words by: Roy Turk
Music by: Fred Ahlert
Arr. Stan Davis



© 2011 ARCADIAN PRESS