

Info sheet for D3 Canons, Grounds and Imitations with Vicki Boeckman
FFFF September 26 – 27, 2026

Hello everyone, I'm looking forward to leading you in this class with some of my very favorite canons and grounds.

Saturday

O Virgo Splendens - 3 part - most beautiful on tenor, soprano is Ok. You may choose to read off the single page or the full score

Machaut Sans Cuer – 3 part preferably on TTT. Alto is Ok, but will need to drop notes that go too low.

Toujours Servir – a gorgeous 4 part canon AAAA We'll start by playing in unison (looking at the 4th line) and then split up into parts.

Sunday

Purcell Two in one upon a ground – 3 part AAB . Purcell was an absolute master composer of grounds, and this one is a two-part canon on top of a ground bass. An absolute classic. Memorize the ground bass! Key of c minor

Maute – A tempo giusto (look it up!) 3 part AAA. We'll all start by playing the ground (3rd line) then trade off. This is Matthias' idea to write a piece with the most dissonances! Notice the red squiggles marking all the dissonant notes! Memorize the ground bass. Key of d minor.