

The Secret Garden: A Sonic Sanctuary Through the Ages (D2)

All levels welcome from lower intermediate and up

Step into a world where nature and sound intertwine. This class explores the garden as a place of refuge and inspiration in music from the Middle Ages through the Baroque and maybe a contemporary piece too. We will journey from the quiet, sacred cloisters of the medieval era to the elegant, manicured landscapes of the high Baroque.

For the medieval music gems horns and percussion are welcome too.

Quen a virgen

Alfonso X of Castile (1221–1284)

From Cantigas de Sancta Maria

Score, text, translation (it's a fabulous story!)

We will play this tune, and learn to improvise drones and counter melodies

There is No Rose (15th-century English carol)

From the Trinity Carol Roll

Score and text

Lascia la spina, cogli la rosa

George Frideric Handel (1685–1759)

From Trionfo del Tempo

Score, parts and text

SATB

John Playford – the chirping of the lark and the chirping of the nightingale

Score

SATB