

Marchetto Cara

Io non compro

Io non compro

Marchetto Cara

Io non com - pro più spe - ran - za Ché gli fal - sa mer-can - ci - a.

The first system of the musical score consists of four staves. The top staff is the vocal line in treble clef, followed by three piano accompaniment staves (treble, alto, and bass clefs). The music is in 2/4 time and D major. The lyrics are written below the vocal staff.

A dar sol at - ten - do vi - a Quel-la po - ca

The second system of the musical score consists of four staves. The top staff is the vocal line in treble clef, followed by three piano accompaniment staves. The music continues in 2/4 time and D major. The lyrics are written below the vocal staff.

che m'a - van - za. Io non com - pro più spe -

The third system of the musical score consists of four staves. The top staff is the vocal line in treble clef, followed by three piano accompaniment staves. The music continues in 2/4 time and D major. The lyrics are written below the vocal staff.

15

ran - za Ché gli è fal - sa mer-can - ti - a Ché gli fal - sa mer-can -

This system contains measures 15 through 19. It features a vocal line with lyrics and three piano accompaniment staves. The key signature has one sharp (F#). Measure 15 starts with a treble clef and a key signature change to one sharp. The piano accompaniment consists of two treble staves and one bass staff, all marked with an 8.

20

ci a.

This system contains measures 20 through 23. The vocal line continues with the lyrics 'ci' and 'a.'. The piano accompaniment continues with the same instrumentation. Measure 20 has a treble clef. The piano accompaniment consists of two treble staves and one bass staff, all marked with an 8.

24

This system contains measures 24 through 27. The vocal line is mostly whole notes with a long slur. The piano accompaniment continues with the same instrumentation. Measure 24 has a treble clef. The piano accompaniment consists of two treble staves and one bass staff, all marked with an 8.

Cara un tempo la comprai,
or la vendo a buon mercato
e consiglio ben che mai
non ne compri un sventurato
ma sempre nel suo stato
se ne resti con costanza.

Io non compro più speranza
ché gli è falsa mercanzia...

El sperar è come 'l sogno
che per più riesce in nulla,
el sperar proprio il bisogno
di chi al vento si trastulla,
el sperar sovente annulla
chi continua la sua danza.

Io non compro più speranza
ché gli è falsa mercanzia...

note values halved from original