

Info for C3 Class - Focus on the Feminine with Vicki Boeckman

Hi Everyone, I'm really looking forward to sharing this cool music with you all.
There are 8 in this class which will make for a nice doubling of voices.

Saturday:

Maddalena Casulana

O notte, O ciel, O mar – Two SCORES SATB and ATbGrB

This piece is most beautiful in the low version, but that requires a C bass on the lowest part. I'm sure we will be able to borrow one if someone is willing to play it!

Cinta di Fiore SATB

Canto II - Alto up an octave

Alto is for tenor

Bass needs to be read up an octave. This is the only score that is out there, I don't have another version.

Please take the time to mark commas in the music where the text has a comma. Read through the translation - it is literal and needs a bit of poetic imagination, but you will get the gist!

Fanny Mendelsohn Hensel

Morgengrus

Abendlich

Sunday:

Frances Blaker (b. 1960)

Many Branches.... A/TTTB Score and parts

Please add a ritardando and a fermata and the end of measure 29

Gertie Johnsson (b. 1964)

Bagvand Nat (Night) BBBB + bell Score and parts

Bagvand en Dans (Dance) BBBB + drum Score only (sorry!)