

Fall Fipple Flute Forum 2026

C1 Session with Miyo Aoki: *Polyphony Primer*

Below you will find a list of the pieces we'll work on in my "Polyphony Primer" class. Because polyphony is made up of fairly independent melodic lines, it is helpful to clearly hear the melody of your own line. If you have time before this class, you could work on learning the main melodies of these pieces. You may also want to practice counting half notes or a larger note value. In other words, let half notes or a larger note value get the beat, not quarter notes.

- Anonymous – Ach Elselein, liebes Elselein (main melody in lower voice)
1 – soprano or alto, 2 – tenor
- Fortuna desperate a2 (both parts were equally recognizable as a main melody)
1 – alto, 2 – alto or tenor
- Anonymous – der Hund der vor dem Licht umgab (main melody in the 3rd voice)
1 – soprano or alto up, 2 – alto or tenor, 3 – tenor, 4 – bass
- Isaac - Innsbruck, ich muss dich lassen a2 (main melody in top voice)
1 – soprano or alto up, 2 – tenor
- Isaac – Innsbruck a4 (main melody in top voice)
1 – soprano or alto up, 2 – alto, 3 – tenor, 4 – bass
- Palestrina – Vocalise no.4 (no specific main melody except scale, this is more an exercise in rhythm)
1 – alto, 2 – alto, 3 – alto, 4 – tenor

Feel free to contact me with any questions!

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