

Pearls from Petrucci's Press – Greatest Hits of the Renaissance (B2)

For Upper intermediate and Advanced players of Renaissance Recorders

In 1501, Ottaviano Petrucci changed the course of music history. Through his pioneering invention of music printing, the masterpieces of Josquin, Isaac, and Marchetto Cara were no longer bound by hand-copied manuscripts. They traveled across Europe, sparking a new era of innovation. In this class, we explore the “greatest hits” of the Renaissance. Please note that this class is for players who are completely comfortable on renaissance consort instruments.

Josquin des Prez (c. 1450 to 1455 – 1521) Ave Maria (Motetti A)

Score and parts

SATB

Johannes de Pinarol (15th century) Fortuna desperata (Canti C)

Score 2 pages

AupTTB

Bartolomeo Tromboncino (c. 1470 – 1535 or later) Hor chel ciel e la terra

(Frottole, Libro Settimo)

The title of Tromboncino's untexted piece Or che'l ciel e la terra refers to a beloved Italian poem by Petrarch ("Now that heaven and earth are hushed..."). I've made an arrangement using organ variations by Andrea Antico, one of Petrucci's rivals in the printing business.

Score—music is 2 pages

AupTTB

Antoine Bruhier (c. 1470 – after 1521) Latura tu (Canti A)

Score and parts

SATB

Marchetto Cara (c. 1465 – probably 1525) Io non compro (Frottola bk 1)

Score—music is 2 pages

Aup,T,A/T,B