

Fall Fipple Flute Forum 2026

B1 Session with Miyo Aoki: *Introduction to Renaissance Recorders*

Below you will find a list of the pieces I am planning to work on in this class. We'll be doing a lot of work with sound and intonation, so most of the music is fairly simple. I'm also including Tom Prescott's fingering chart for Renaissance recorders, which is pretty similar to the fingerings for the instruments of other makers as well. We have to adapt fingerings on Renaissance a lot more than we usually do with Baroque ones, so flexibility is very helpful!

I'm also sending a page of one example of a Renaissance pattern that you can practice if you have time. Even better is if you can practice it with a tuner!

- Anonymous – Fortuna desperate a3
1 – alto, 2 – alto or tenor, 3 – F-bass or G-bass
- Isaac – Innsbruck a4
1 – soprano or alto up, 2 – alto, 3 – tenor, 4 – F- or G-bass
- Pavin of Albarti (we may not do this one if we don't have a second soprano)
1 – soprano, 2 – soprano, 3 – alto, 4 – tenor, 5 – F-bass or G-bass
- Gussago – La Fontana
1 – soprano, 2 – alto, 3 – tenor, 4 – bass
- de Rore – Signor mio caro
1 – soprano or alto up, 2 – alto or tenor, 3 – alto or tenor, 4 – F- or G-bass

Feel free to contact me with any questions!

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