

AIN'T SHE SWEET?

Music by Milton Ager
Lyrics by Jack Yellen
Arranged by Stan Davis

Upbeat tempo ($\text{♩} = 80$)

A

Alto 1

Alto 2

Tenor

Bass

7

A1

A2

T

B

13

A1

A2

T

B

19

B

A1

A2

T

B

25

A1

A2

T

B

31 **C**

A1 *f*

A2 *f*

T *f*

B *f*

37

A1

A2

T

B

43 **D**

A1

A2

T

B

49

A1

A2

T

B

55 **E**

A1

A2

T

B

62

A1

A2

T

B

69

[F]

A1

A2

T

B

76

A1

A2

T

B

83

[G]

A1

A2

T

B

90

A1

A2

T

B

Jack Yellen

(1892-1991)

Born in Poland, and brought to America at the age of five, Jack Yellen earned a B. A. at the University of Michigan and wrote and edited for the *Buffalo Courier*, all the while turning out songs. Once he hit, he worked on a number of Broadway shows, including a series of *George White Scandals* and the *Ziegfeld Follies of 1943*, and for a couple of Shirley Temple movies as well as Paul Whiteman's *The King of Jazz*. (He may be the only lyricist who wrote for both Temple and Sophie Tucker—"My Yiddishe Momma.") Of his string of hits, the most famous is probably "Ain't She Sweet?," and although he was a Republican, his "Happy Days Are Here Again" became FDR's campaign song. It would seem that early on he worked on such specialty items as "Vitamins, Hormones and Pills" and "My Mother's Sabbath Candles." What would he have made of them at the end of his almost century-long life?¹

¹ Reading Lyrics, Robert Gottlieb & Robert Kimball (Pantheon Books, 2000)

Ain't She Sweet?

(1927)

VERSE 1

There she is! There she is!
There's what keeps me up at night.
Oh, gee whiz! Oh, gee whiz!
There's why I can't eat a bite.
Those flaming eyes!
That flaming youth!
Oh, Mister, Oh, Sister,
Tell me the truth!

VERSE 2

Tell me where, tell me where
Have you seen one just like that?
I declare, I declare,
That sure is worth looking at.
Oh, boy, how sweet
Those lips must be!
Gaze on it! Doggone it,
Now answer me!

REFRAIN

Ain't she sweet?
See her coming sown the street!
Now I ask you very confidentially,
Ain't she sweet?
Ain't she nice?
Look her over once or twice.
Now I ask you very confidentially,
Ain't she sweet?
Just cast an eye
In her direction.
Oh, me! Oh, my!
Ain't that perfection?
I repeat,
Don't you think that's kind of neat?
And I ask you very confidentially,
Ain't she sweet?

REPEAT REFRAIN

Alto 1

AIN'T SHE SWEET?

Music by Milton Ager
Lyrics by Jack Yellen
Arranged by Stan Davis

Upbeat tempo ($\text{♩} = 80$)

A

f *mf*

9

B

17

C

25 *f*

33

D

41

49

E

57

F

65 *f*

73

G

83

90

The musical score is written for Alto 1 in treble clef. It begins with a tempo marking of 'Upbeat tempo (♩ = 80)'. The key signature has one sharp (F#). The score is divided into sections labeled A through G. Section A starts at measure 1 and includes a dynamic change from forte (f) to mezzo-forte (mf). Section B starts at measure 17. Section C starts at measure 25 and includes a forte (f) dynamic. Section D starts at measure 41. Section E starts at measure 57. Section F starts at measure 65 and includes a forte (f) dynamic. Section G starts at measure 83. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like accents and slurs. Measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, 83, and 90 are indicated at the start of their respective staves.

Alto 2

AIN'T SHE SWEET?

Music by Milton Ager
Lyrics by Jack Yellen
Arranged by Stan Davis

Upbeat tempo ($\text{♩} = 80$)

A

f *mf*

9

17 **B**

25 **C**

33

41 **D**

49

57 **E**

65 **F**

f

73

83 **G**

90

The musical score is written for Alto 2 in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo of 80 beats per minute. The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, 83, and 90 marked at the start of new lines. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are seven labeled sections: A, B, C, D, E, F, and G, each enclosed in a box. The notation includes various musical symbols such as notes, rests, accidentals, and phrasing slurs. A four-measure rest is indicated in measure 73.

Tenor

AIN'T SHE SWEET?

Music by Milton Ager
Lyrics by Jack Yellen
Arranged by Stan Davis

Upbeat tempo ($\text{♩} = 80$)

A



9



17

B



25

C



33



41

D



49



57

E



65

F



73



81

G



89



Bass

AIN'T SHE SWEET?

Music by Milton Ager
Lyrics by Jack Yellen
Arranged by Stan Davis

Upbeat tempo ($\text{♩} = 80$)

9

17

25

33

41

49

57

65

73

81

89

A

B

C

D

E

F

G

f

mf

f

f